

Megan Sperger

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NYC-based

COMPOSITION/LYRICIST WORK:

'Lavender Mist...and other Short Musical Plays'

- 5 original one-act musicals with music, lyrics, and book by Megan
- Premiere performance at Illinois Wesleyan University on April 29th, 2019 by the BFA MT Workshop Class
- Directed by Scott Susong
- "Lavender Mist," "2X," "The Strange and Tragic Life of Ember Dorran," "Barista Dreams," and "The 8 of Us"

'MuseMatch XII: Forward'

- Performed at Feinsteins/54 Below in October 2018
- Produced by Bill Coyne and Yael Silver
- Song "My Name Is" was performed by Samantha Joy Pearlman

'"Airquote Ladylike:" A Concert of Women Musical Theatre Creators'

- Performed at the Kennedy Center's Page to Stage festival in September 2018
- 2 songs from 'Boats, Affairs...' were selected and performed by Juna Shai and Jaclyn Salgado

'Keep On Dreaming: A One-Woman Show'

- Performed at the Phoenix Theatre at Illinois Wesleyan University by Megan Sperger in March 2018
- Wrote book, lyrics & music (9 songs)

'Boats, Affairs, and the Wind in Your Hair: A Song Cycle about Relationships and the Sea'

- Performed at Evelyn Chapel at Illinois Wesleyan University by '18 Music Theatre majors in April 2018
- Wrote book, lyrics & music (11 songs)

'Runaways'

- Workshop production performed at Illinois Wesleyan University in April 2017
- Composed music for the songs 'Footsteps' and 'Once Upon A Time' (with permission from the licensor to do so, as original sheet music and recordings were missing)

OTHER WORK:

From 2018 – present, served as an assistant on various projects for orchestrator and composer Andrew Fox.

'StarKid: Homecoming'

- Team StarKid's 10-year anniversary concert
- Worked as music assistant to Andrew Fox, the orchestrator
- Collectively worked on 22 numbers, 8 of which were five minute medleys composed of multiple songs